

*The XXI International NKF Congress - IIC-Nordic Group*

*Cultural heritage facing catastrophe:*

*Prevention and recoveries*

*September 26 – 28 2018 at Harpa Conference Centre*

*Reykjavík, Iceland*

*Programme*

**Wednesday September 26th – Topic A - Preventives measures; Risk assessments and technical solutions**

- 09:00 - 09:45 Registration
- 09:45 - 10:00 Welcome and opening of the conference
- 10:00 - 10:30 Key speaker A
- Avoiding catastrophic loss: Learning from risk analysis of rare events, Irene Karsten, Canada, CCI, Canadian Conservation Institute
- 10:30 - 10:50 Coffee break
- 10:50 - 11:10 A model for a course in first aid for Cultural Heritage for the Nordic countries, Tanja Røskar, Norway
- 11:10 - 11:30 Investing in prevention: collections emergency training at the Harvard Library, Priscilla Anderson, USA, Harvard Library
- 11:30 - 11:50 In case of fire: a value and risk assessment model for Norwegian churches, Elisabeth Andersen & Tone Mari Olstad, Norway, Norwegian institute for cultural heritage research
- 11:50 - 12:10 Discussions
- 12:10 - 13:10 Lunch at Harpa conference hall /Poster session.
- P-01 Fungal Growth in Cultural Heritage, Camilla Jul Bastholm, Denmark, ROMU / KADK, The Royal Danish Academy of Fine Arts
- P-02 Changing Climate and Heritage Management in Iceland, Guðmundur Stefán Sigurðsson, Iceland, Minjastofnun Íslands
- P-03 Do heritage managers in the far north of America and Europe have the expertise and resources to assess historic places with regard to climate change impacts and plan suitable adaption measures? Carsten Hermann, United Kingdom, Historic Environment Scotland
- P-04 How leadership influence rescue of cultural heritage, Jakob Kristoffersen, DocuSAVE, Denmark

- P-05 A RESCUE PLAN FOR HISTORICALLY VALUABLE TEXTILES A pilot project of the historical collections of Tampere Museums, Tiina Paavola, Tampere Museums, Finland
- P-06 Generation of an Emergency Plan with the Aid of Online Resources, Philippa Moxon Museumssenteret i Hordaland, Norway
- P-07 Solidarity network as component of resilience in library holdings protection, Sasa Tkalec, Nutcracker Logistics, Croatia
- P-08 RESTORATION OF LATVIAS' CHURCH RECONSTRUCTION DOCUMENTS, Arija Ubarste, Sepija SIA, Latvia
- P-09 Digital Documentation on mobile app : a tailored tool for condition reports, Anais Gilhbaud, Horus heritage services, France
- 13:10 - 13:30 Saving the stave churches from sudden impacts - Assessing and preventing current and future risks for from a geo-hazard perspective, Fredrik Berg, NIKU, Norwegian institute for cultural heritage research, Norway
- 13:30 - 13:50 Quality System implementation within the Permanent Exhibitions Management of Antofagasta Museum, Francisca Lucero / Verónica Diaz Vilches Museo de Antofagasta, Chile
- 13:50 - 14:10 Communicating disaster preparedness, Lisa Nilsen, Swedish National Heritage Board, Sweden
- 14:10 - 14:30 Discussions
- 14:30 - 14:50 Coffee break
- 14:50 - 15:10 Changing Climate and Heritage Management in Iceland, Guðmundur Stefán Sigurðarson, The Cultural Heritage Agency of Iceland, Iceland
- 15:10 - 15:30 Development of an assessment method for the project Adapt Northern Heritage to identify risks to and vulnerabilities of historic places due to climate change, Marte Boro, Riksantikvaren, Norway
- 15:30 - 15:50 PRICE: Preparedness and Response in Collections Emergencies at the Smithsonian, Katie Wagner, Smithsonian Institution, USA
- 15:50 - 16:20 Discussions
- 17:00 - 18:30 Welcome reception at the Town Hall, by the invitation of Mayor of Reykjavik

## Thursday September 27th – Topic B - Case studies of catastrophes and emergency responses

- 09:00 - 09:30 Key speaker B, Christie Polly, The Glasgow School of Art, UK
- 09:30 - 09:50 Fire in the storage of the German Plastics Museum, Friederike Waentig, Technical University Cologne, Germany
- 09:50 - 10:05 Discussions
- 10:05 - 10:30 Coffee break
- 10:30 - 10:50 A Chasuble Salvaged from Arson - A Super Hero, Leena Niiranen, Craft Museum of Finland, Finland
- 10:50 - 11:10 Salvaging memories and building cultural understanding: the recovery and preservation of photographs from natural disasters and armed conflict, Debra Norris, University of Delaware, USA
- 11:10 - 11:30 Risk Assessment and The Open Air Museum's Collection, Tanja Probst-Dedenroth The National Museum of Denmark, Denmark
- 11:30 - 11:50 Discussions
- 12:00 - 13:00 Lunch / Poster session  
Same posters as from September 26
- 13:00 - 13:20 Methodologies for Quick Assessment of Building Stability in the EU STORM Project, Marcello Marzoli, Ministero dell'Interno, Italy
- 13:20 - 13:40 Painted works of art degradations induced by water damages: physico-chemical characterization and proposal of an adapted conservation treatment, Anaïs Genty-Vincent, Centre de Recherche et de Restauration des Musées de France, France
- 13:40 - 14:00 Saving several large murals from demolition, Conny Hansen, National Museum of Denmark, Denmark
- 14:00 - 14:20 Discussions
- 14:30 - 15:00 Coffee break
- 15:00 - 15:20 The Smithsonian Institution-Haiti Cultural Recovery Project: Saving paintings after the earthquake, Kristín Gísladóttir, Independent Conservator, Iceland
- 15:20 - 15:40 Nepal and the Earthquake 2015 – Summary of Three Years Earthquake Response at the Patan Durbar Square, Martina Haselberger, University of Applied Arts Vienna, Austria
- 15:40 - 16:00 Earthquakes and their Aftermath: Lessons Learned from the Canterbury Quakes 2010-12, Lynn Campbell, Campbell Conservation Christchurch, New Zealand
- 16:00 - 16:30 Discussions
- 18:30 Departure from Reykjavik for Conference dinner guests
- 20:00 Conference dinner at Við Fjöruborðið restaurant: [www.fjorubordid.is/](http://www.fjorubordid.is/)

### **Friday September 28th – Topic C - Long term recovery**

- 09:30 - 10:00 Key speaker C, Jerry Podany, Independent Researcher, USA
- 10:00 - 10:20 Recovering from flooding at the Museum of the Highwood, Gail Nlinimaa and co-writer Irene Kerr, Nlinimaa Enterprises Inc., Calgary; Museum of the Highwood, Canada
- 10:20 - 10:40 Coffee break
- 10:40 - 11:00 National Heritage Responders: Adapting, Adjusting, Evolving, Eric Pourchot, FAIC, USA
- 11:00 - 11:20 Handling water damaged documents after the cloudburst in Copenhagen on July 2nd 2011, Asger Svane-Knudsen, Danish National Archives, Denmark
- 11:20 - 11:40 Dealing with the aftermath of the 2010 Eyjafjallajökull eruption, Nathalie Jacqueminet Independent conservator, Iceland
- 11:40 - 12:00 Discussions
- 12:00 - 13:00 Lunch
- Same posters as on September 26
- 13:00 - 16:00 Excursions

#### **Excursion 1 – Art history walk in Reykjavik**

A guide through the Icelandic visual art's scene with the head of collection at The National Gallery, Mrs. Dagný Heiðdal. Including visits to the National Gallery and Safnahúsið at the city Centre.

#### **Excursion 2 – Historical Reykjavik**

A walk around Reykjavík City Centre with the product manager in Reykjavik City Museum, Mr Sigurlaugur Ingólfsson. Including visits to recent archaeological excavations, historical highlights and the Settlement Exhibition. The exhibition is built around an excavation carried out in 2001, where a longhouse from the early Settlement Era was discovered.

#### **Excursion 3 – National Museum of Iceland**

A visit to the new preservation facilities of the National Museum of Iceland, which will include a tour of the conservation facilities and research. Following this, a visit to the museum's main exhibition in Suðurgata, where the director of the museum, Mrs. Hallgrímsdóttir, will welcome the guests.